

4 PURPOSES TO THINK ALOUDS

“Annotate to Appreciate” – by Mrs. Day Spring 2008

Don't judge a book by its cover.
 Don't be a hater, be a lover.
 So AN-no-tate to Ap-PRE-ciate
 What the text says.

Question the scene and scope it out
 Write down what you're wondering, don't sit and pout
Clarify the fuzzies so you understand
 What it's sayin' to inspire the other man
 or WO-man to your left and right.

DON'T give up learning without a fight,
 So what's night
 in your sight
 Can turn bright
 with light.

Don't stay the same; stagnation is lame
 Words aren't tame. They're wild; they got game.
 Question, clarify, connect, predict
 Question, clarify, connect, predict

AN-no-tate to Ap-PRE-ciate
 What the text says.

You put up a front and let books turn blue
 In the face when they're trying to talk to you.
 You don't have to agree
 But give 'em some R-E-S-P-E-C-T

DON'T lose out on a whole new world
 Just 'cuz a book doesn't rock your world
 --- at FIRST glance.

Give it a chance.
 Let it groove you and move you
 And take you out to dinner.
 You'll see you ended
 up with a winner.
 I say:

AN-no-tate to Ap-PRE-ciate
 What the text says.

Question, clarify, connect, predict!
 Question, clarify, connect, predict!

3 types of connecting, clarifying, predicting, and questioning texts are:

1. text to self: relating the text to one self.
2. text to text: relating the text to another text.
3. text to world: relating text to a group of people

CONNECTING	PREDICTING	CLARIFYING	QUESTIONING
Def: realizing Similarities and Differences with the Text. <u>Common starters</u> Remembering Liking Disliking Happenings Recalling	Def: trying to figure Out what will lie ahead or wondering if something will/will not occur in the text. <u>Common starters</u> Wondering Wishing Hoping Questioning Possibility Probability Assuming	Def: clearing up a fuzzy part of the text in order to understand it better. <u>Common starters</u> Ah-hah moments Real meaning Connecting with characters, author, or events Revealing Answering Solving/resolving	Def: drawing personal/academic questions about the text, or parts of it. <u>Common starters</u> 5 "wh" words Wondering "If" clauses meaning of contextual facts 5 literary components