

To Annotate: To Add Short Notes to a Text

1. **QUESTION** – We test ourselves about what we just read by asking ourselves questions. We see if we really understand and can identify what is important. We ask different kinds of questions:

Factual questions:

Who, what, when, where?

Interpretive questions:

How, why?

Beyond the text questions:

I wonder if...

I'm curious about..

2. **CLARIFY** – We clear up confusion and find meaning of unfamiliar words, sentences, ideas, or concepts by **RE-READING** (*slow down* to check what we missed) and **READING-ON** (*speed up* to look for key information and details that come later).

- This is confusing to me, because...
- I need to reread, slow down, look at the graphs or illustrations, or break apart the word.
- When I began reading this, I thought... Then, when I read this part, I realized...
- It didn't make sense until I...
- This means ...

*** We also clarify by **summarizing**, picking out key people, places, concepts, and putting the ideas in our own words

- The main point is...
- The key points are...
- The most important thing I read was...

3. **CONNECT** – We compare what we read to something in (1) our own life, (2) to the world, or (3) to another text / book / piece of writing... in order to connect to the author's purpose/point.

This reminds me of ...

This is like ...

I see this in my own life when...

This is true also in or when...

4. **PREDICT** – We look and listen for clues that will tell us what may happen next or what we will learn from the text. Good predictions are based on

- what we already know
- what we understand from the text
- what pictures, charts, or graphs tell us

○ I think... I wonder...

○ I predict... I'll bet...

4 PURPOSES TO THINK ALOUDS

3 types of connecting, clarifying, predicting, and questioning texts are:

1. text to self: relating the text to one self.
2. text to text: relating the text to another text.
3. text to world: relating text to a group of people

CONNECTING	PREDICTING	CLARIFYING	QUESTIONING
<p>Def: realizing Similarities and Differences with the Text.</p>	<p>Def: trying to figure Out what will lie ahead or wondering if something will/will not occur in the text.</p>	<p>Def: clearing up a fuzzy part of the text in order to understand it better.</p>	<p>Def: drawing personal/academic questions about the text, or parts of it.</p>
<p><u>Common starters</u></p>	<p><u>Common starters</u></p>	<p><u>Common starters</u></p>	<p><u>Common starters</u></p>
<p>Remembering Liking Disliking Happenings Recalling</p>	<p>Wondering Wishing Hoping Questioning Possibility Probability Assuming</p>	<p>Ah-hah moments Real meaning Connecting with characters, author, or events Revealing Answering Solving/resolving</p>	<p>5 "wh" words Wondering "If" clauses meaning of contextual facts 5 literary components</p>